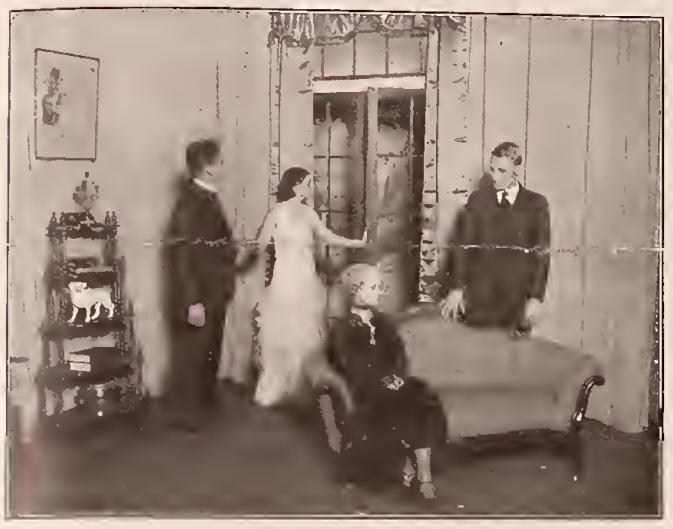
Wellesley College News

VOL. XXXIX — WELLESLEY, MASS., FEBRUARY 19, 1931 — No. 18



Scene From *Just Suppose*

Recital Will Be Presented By College Music Students

On February 27, at 4:40 P.M., at Billings Hall, some of the students of the Department of Music will hold a recital, which will be open to all. There will be organ, piano and violin numbers composing the following program:

ORGAN—O Mensch, bewein dein Sunde gross *J. S. Bach*
Mary Heiss, '32

PIANO—Romance in F *Schumann*
Marion Beury, '33

Polonaise in C Minor, Op. 40, No. 2. *Chopin*
Mary Louise Fox, '33

VIOLIN—Screnade *Schubert-Alard*
Ruth Wyman, '32

PIANO—Prelude in G *Debussy*
Elsie Finkelstein, '33

Polonaise *MacDowell*
Mary Hoffman, '31

VIOLIN—Siciliano et Rigaudon *Francoeur-Kreisler*
Phyllis Friedman, '33

PIANO—Concerto in G minor, 2nd and 3rd movements *Mendelssohn*
(with orchestral parts arranged for second piano)
Ruth Berman, '34

Dr. Buttrick's Talks Lead Religious Emphasis Period

At 4:30 each afternoon from February 9—12, Religious Emphasis Week was observed by talks given in the Chapel by Dr. George A. Buttrick, pastor of the Madison Avenue Church, New York City. In the evenings informal discussions were held.

On Monday Dr. Buttrick spoke on *Religion Without* God, emphasizing the fact that God is "the force within ourselves that makes for righteousness." At the discussion that night he answered questions, one of which, "Can ethics be divorced from religion?" led to a heated debate, resulting in a negative decision.

Tuesday afternoon the subject was *The Certitude of Freedom.* Dr. Buttrick explained two extreme views of freedom: the one, that there is no such thing to be found, and the other that there is freedom in everything. He showed that certain things were stable and beyond our control, and to these we must concede, but that our personal will was the force that would determine our eventual worth.

Wednesday Dr. Buttrick talked on the Beatitude "Blessed are the meek—," defining meekness as "a surrender to a

(*Continued on Page* 4, *Col.* 3)

Noted Naturalist Will Give Illustrated Botany Lecture

On Wednesday evening, March 4, in Alumnae Hall, Mr. Pillsbury will give a lecture, *Miracles of Nature,* under the joint auspices of the College Lecture Committee and the Department of Botany.

Known for many years as Pillsbury, the flower man, Mr. Pillsbury has now added many interesting features to his set of sensational films aside from those showing the complete growth of shrub and flower. It is said that no more interesting moving pictures have ever been made than those to be shown here at Wellesley by this wizard of photography. His program includes eight or nine complete reels.

Since the lecture is so expensive, an admission fee of twenty-five cents will be charged.

Debate And Play Prepared By Society For Semi-Open

Agora's Semi-Open, February 27 and 28, will consist of a program of drama and debate. The play will be an adaptation of *The Miracle,* a modern Russian short story; the topic for debate is, "Resolved: that the United States Should Recognize the Soviet Regime."

Louise Herzog, Vice-president and Head of Work, will be assisted by Dorothy Newnham. The debaters for the two nights are: Carol Densmore, Claudia Jessup, Hortense Landauer, Alice Rigby, Florence Smith, Davida Richie (substitute), '32; Marie Mayer, Marjoric Siskey, Caroline Ziegler, '31.

The cast of the play is as follows:

Old Woman	Yvonne Smith, '31
Priest	Gladys Hershey, '31
Child	Virginia Jevne, '31
Carpenter	Jane Briggs, '32
Stranger	Jane Link, '32

Model League Discussions Will Explain Difficulties

Realizing the increased interest occasioned by the coming of the Model League to Wellesley, meetings to explain the different aspects of the League will be held at 4:40 Tuesdays, February 24 and March 3, in Agora.

On February 24 Miss Stevenson will discuss it from the social and economic points of view. In addition, the Liberal Club will hold an open meeting Friday, February 20.

Campus Crier

The events of Senior Prom week-end will come in the following order:

On Friday evening, February 20, the Promenade of the class of '31 will be held in Alumnae Hall at nine o'clock. The Prom will be preceded by Prom dinner at Tower Court and Severance at 7:00 P. M.

The tea dance will be held at Tower Court from 3:30 to 5:30 on Saturday afternoon, February 21.

The Prom Event Play will be presented at Alumnae Hall on Saturday, February 21, at 8:00 P. M. The play, *Just Suppose,* is being staged by the William and Mary Players of William and Mary College, Williamsburg, Virginia. The performance will be followed by all-college dancing.

* * *

Liberal Club will hold a meeting on Friday evening, February 20, at 7:30. The subject to be discussed will be the Briand Plan for a United Europe. All interested in the Model League of Nations are especially urged to attend.

* * *

The chapel speaker for Sunday, February 22, will be Dr. Henry B. Washburn, Dean of the Episcopal Theological School of Cambridge, Massachusetts.

* * *

Vivian Grady, '32, will lead the all-college vespers to be held on Sunday evening, February 22, at 7:30 in T. Z. E. Society House.

* * *

On Wednesday, February 25, Miss June R. Donnelly, Director of the School of Library Science of Simmons College, will speak upon library work, at Shakespeare House at 4:40. Tea will be served at 4:15.

(*Continued on Page* 5, *Col.* 3)

Service Fund Contributes Sums To Many Institutions

Since many who contribute to the Service Fund are ignorant of the purposes to which their contributions are devoted, the following letter should be of interest. It comes from a student in Tsuda College in Tokyo, Japan.

"Dear Friends:

I was wondering who is the benefactor that sends me to college, and have vaguely suspected that he must be a millionaire who is interested in higher education for Japanese women. Now I have learned that it is benefactresses, the fair young ladies of Wellesley College . . . ."

Service Fund has not yet helped Tsuda College as an institution, although scholarships have been given there. It is hoped that it will prove possible to help the college itself this year. The fund is devoted to a number of other institutions for education and world fellowship. The list of appropriations to date is as follows:

(*Continued on Page* 2, *Col.* 2)

C. G. Notice

Despite the campaigning this fall against the practise of taking reserved books from the library, a case of a student who took a reserved book and kept it for several days was brought before the Superior Court. She believed she alone was using the book, but her selfishness forced another student who also needed the book to get an extension on her paper. The Superior Court recommended to the Faculty Committee on Discipline that this student be suspended for four weeks. The Faculty Committee adopted this recommendation.

Ellen F. Pendleton
Marjorie Siskey

Eros Clicks The Keys For Modern Valentine

"In the strategy of love, a neatly turned phrase has a most powerful appeal. These sentiments are confidently offered as calculated to be helpful in the attainment of one's heart's desire."

And so Big Business entered another field of enterprise. Large-scale production methods were last week adopted even by Cupid, if we could believe the luring messages of the Postal Telegraph and the Village Western Union. No longer were the laces and frills of twenty-five centers to succeed with the beloved object; St. Valentine was honored by wire.

Some of the sentiments "confidently—if *not* confidentially—offered" are worthy of citation. Ponder on the Al Jolson note: "Thinkin' a little, wishin' a little, far off and blue; hopin' a little, sighin' a little, lonesome for you." On the subtle pathos of: "I've no Valentine but Mother, Never expect to have another."

Political Divisions Prevent Forming Of Strong Cabinet

For over two months French Cabinet makers one after another have attempted to find some center to the maze of French politics where they might establish a firm and effective organization. The transient quality of the French Cabinet in general is evinced by the fact that during the administration of President Doumergue there have been in all fifteen cabinets.

Tardieu's Cabinet fell on December 4th, one of the few to be defeated in the Senate. The Senate demanded a coalition government in which Radical party leaders would be given some of the important posts. It was charged that the members of the Tardieu cabinet were implicated in the financial operations culminating in the Oustric

(*Continued on Page* 6, *Col.* 2)

Oxford Attracts Professor For Study During Vacation

Returning from her sabbatical leave, Miss Seal Thompson, of the Department of Biblical History, hinted at interesting discoveries in European libraries, but declined to tell much about her work.

She accompanied the peregrinations of Miss Lanier, of the Geology Department, during the summer. Miss Lanier was studying various types of mountain topography, especially the Black Forest, the Austrian Tyrol, and the Dolomite types. They traveled together all summer; then, when Miss Lanier settled for a period of study at the British Muscum, Miss Thompson went to Oxford. She did her work there during the Michaelmas time at Christ Church College. She was attempting to find "material which would help to a greater understanding of the *New Testament.*"

Another Masefield Prize Will Be Awarded This Year

At the same time that Mr. Masefield established the prize for the best poem to be written by a member of the graduating class at Wellesley, he established also a prize for the best work in prose. This prize, too, is an autographed volume of his own poems. The competition is under the management of the Department of Composition; the work submitted will be judged by a committee of three members of the De-

(*Continued on Page* 2, *Col.* 3)

WIGMAN WILL GIVE PERFORMANCE HERE

German Danseuse Has Aroused Enthusiasm Of Audiences In Important Centers

HAILED AS MODERN

On Tuesday evening, March 3, at 8:15 in Alumnae Hall, Mary Wigman will present one of the programs that have aroused such enthusiasm this winter. Wellesley is indebted to the American Association of University Women for their assistance in making possible this appearance of the German danseuse.

Unfortunately the false rumor has been started that seats for this performance are practically sold out. Those who have been discouraged by the report will be glad to know that tickets at all prices can still be obtained at the Thrift Shop, or by mail order from Mrs. B. Alden Thresher, 188 Collins Road, Waban, Mass.

Miss Wigman has been hailed as one of the greatest exponents of modern dancing. She herself calls it "absolute dancing, or dancing pure and simple," and goes on to say that hers is not a newly discovered art, but an old one rediscovered. Her explanation is that "the modern dance has dipped into primal sources and taken from primitive man his chief medium of expression."

Mary Wigman has attained her freedom of movement and interpretation only through rigorous training. She was a pupil of Dalcroze and also of Rudolph von Laban, who has invented a system of shorthand by which dance movements can be recorded. For four years the present sensation of the American dance stage gave herself up to the strict discipline which interpretation of this transcription demands.

In 1919 she started her own school and since then has been working to make of her profession an independent art. One of the unique features of her dancing is the absence of simultaneous musical interpretation. She uses an *accompaniment* of rhythmic

(*Continued on Page* 5, *Col.* 3)

Gay Wellesleyites Wallow Through Wet Winter Carnival

Despite the devastating thaw on Friday, the sporting element of Wellesley appeared at 7:30 on Tower Hill for the Winter Carnival. The Carnival is always held on the spur of the moment, more or less, because of the variable weather conditions that prevail in these hills. Unfortunately, the moment was not sufficiently favorable on this occasion; for depressing pools of ice water and treacherous wastes of slush greeted the ambitious and hardy crowd that appeared on the scene. In vivid ski jackets and sturdy boots, they formed a festal picture, especially when a hearty bonfire set off the stark tree trunks and vestigial bronze foliage, and silhouetted the speeding figures of those who gave exhibition skiing.

Mirth was king. Girls laughed over spills and soaked clothing, over delay and especially over the great "Father of Waters" that lay at the foot of the hill.

Interclass skiing competition, with a notable performance by Barbara Trask, '32, was succeeded by relay toboggan races in which the classes also competed. The exhibition skiing and snow-shoeing followed. Perhaps the

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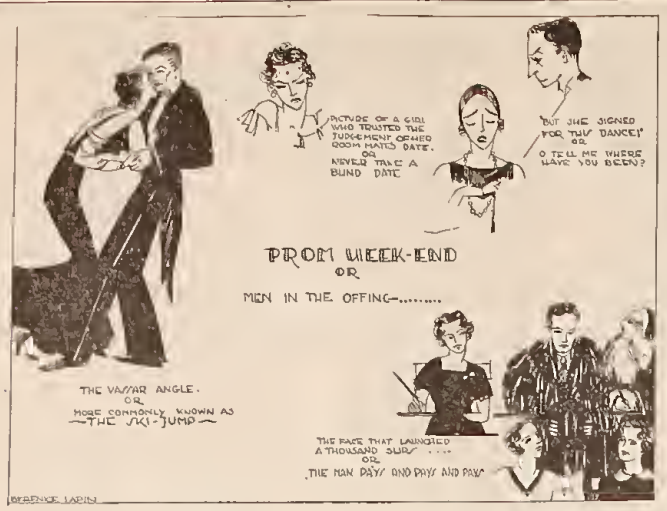

PROM MEN GATHER —OR WHO THEY ARE!

—:—

For those underclassmen who will dauntlessly press freezing noses against the panes of Alumnae Friday night, it will be illuminating to glance at the following list.

Eliot Atkinson—Brookline, Mass.
Joseph Barry—Harvard
Wilfred Bloomberg—Harvard, '24; Harvard Medical, '28
Theodore Buhler—Stevens Technology
John Chandler—Harvard, '30
Alfred Dean Clark—Harvard Law School
Leopold Cramer— Harvard Business
Eldredge Crockett—Massachusetts Agricultural School
Morton De Wolfe—Harvard
Eibe Deck—Harvard Business
Gordon Duval—New York City
J. M. Fisher—Union
D. Malcolm Fleming—Massachusetts Institute of Technology
Freeman Fraim—Massachusetts Institute of Technology
Norman Freeman—Cambridge
Thomas Gee—Yale
Franklin Kamm Gowdy—Springfield, Mass.
Richard Greenman—Concord, Mass.
Arthur Grosby—New York City
Richard Grossman—Harvard Law School
David R. Hadden—Harvard Medical School
Arthur Helfat—Washington and Lee
Charles Heintz—Harvard Engineering
Pierson Hildreth—Harvard Law School
Stephen Hofman—New York City
Herbert Howard—Harvard
Herbert Keller—Harvard Law School
Erik Kjellstrom—Columbia Graduate
Frederick Kimney—Dartmouth
L. T. Klauder—Harvard Business School
George Lake—University of Penn.
Arthur Lawrence—Georgetown
Robert MacGregor—Orleans, Mass.
Charles C. Maclean, Jr.—Yale, '28; Harvard Law, '31
Alton Kimball Marsters—Harvard Law School
Burt Martin—Dartmouth
G. Stanislas Mayzner—Harvard Business School
John D. McCaskey—Massachusetts Institute of Technology
Jack Melzer—New York City
Harvey L. Nettleton—Yale
Stanley Norwood—Harvard Graduate School of Education
Charles Emery Parmelee—Dartmouth
George O. Perrill—Xenia, Ohio
Denis Robinson—Oxford; Massachusetts Institute of Technology
Fred Schonwald—Harvard Law School
Samuel S. Scott—Pittsburgh, Pa.
James Shennan—Princeton
Matthew Silverman—Harvard Law School
Walter Simon—Harvard Law School
Edgar Sloan—Harvard Business School
Robert J. Smith—Princeton
Culver Smythe—Caldwell, N. J.
John G. Stephenson, III—Princeton
J. A. Stockman—Bowdoin, Maine
Herbert Stumpf—Princeton
Joseph Thaler—Cornell
Curtiss K. Thompson—New Haven, Conn.
Percy Warren—Harvard Business
Robert H. Weatherford—Cleveland
Lt. R. P. Williams—West Point, '28; Mass. Institute of Technology
Henry L. Wheeler—Harvard
John O. Zimmerman—Dartmouth

How The Other Half Lives

The desirability of holding examinations before Christmas vacation has recently been discussed at Mount Holyoke. According to an analysis of faculty and administrative opinions made by Miss Greene of the administrative board, this change seems at the moment, however, impracticable. The three-semester system which this placing of exams would necessitate was once in use, but was abandoned because the two-semester system seemed to be better. In addition to this, Miss Green felt the change would involve too much course readjusting. The group in favor of the movement is meanwhile attempting to show that the present arrangements calling for a very quick readjustment to especially difficult work is harming the academic life of the college.

* * *

A departure from the usual method of taking honors has been put into effect this year at Skidmore. During the second semester four seniors who are students in the Fine and Applied Arts courses at that college will do their honor work away from campus. Two of them will go to New York to pursue a concentrated course planned in co-operation with the Art faculty. They will visit museums, sculptors' studios, sculptors' classes, and noted schools. Another will go to an Artist colony. The fourth, who plans to become a textile designer, will be in New York, where she expects to make a study of fabrics by visiting textile mills, by working in a designing house, or by working in a large department store.

MASEFIELD PRIZE AWARDED AGAIN

—:—

(*Continued From Page* 1, *Col.* 4)

—:—

partment, possibly with the assistance of a judge from outside.

The work submitted should be of at least 5000 words in length; it may be a single story, essay, or article, or may comprise two or three. It should be in suitable form, preferably typewritten. Each contestant should present her work in a manila envelope bearing her name, or in manila covers, to make sure that the manuscript is received whole. Material submitted is to be placed in the box by the door of the Composition Office, Room 403, by May **first.**

Elizabeth W. Manwaring

SERVICE FUND IS LARGE CONTRIBUTOR

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(*Continued from Page* 1, *Col.* 3)

—:—

Education

1.	Yenching College, China	$4500
2.	Reed Home (Aunt Dinah), Ga.	300
3.	Piedmont College	100
4.	Billings Polytechnic, Montana	100
5.	Hindman Settlement School, Ky.	100
		$5100

World Fellowship

1.	Furlough salary for Dr. Hume	$1000
2.	Upkeep of car (India)	300
3.	Personal expenses (Dr. Hume)	350
4.	Grenfell Association	200
5.	Bryn Mawr Summer School	250
6.	Armenian and Indian Relief	50
		$2150

SMOKING NOTICE

—:—

Tomorrow evening, Friday, February 20, while the senior prom is taking place at Alumnae, students not attending the dance are requested not to enter the building to smoke.

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THE PEREGRINATING PRESS

PERRY, benighted gentleman that he is, has gazed with envious eyes upon the skl pants to which Wellesley's daughters have beeome addicted. He longs for a brilliant scarlet or green suit, but alas, he knows far too well that he would lose his maseulinity by that act.

* * *

INCIDENTALLY, Perry, the lone undergraduate gentleman of thls woman's campus, welcomes with the greatest pleasure the prospective addition to his solitary ranks this week, when seniors, intent upon prom, will proeuee men for the occasion. Galahad and Casanova (rolled into one as they are in the opinion of the seniors who will exploit them), he offers a manly shake of the hand to you!

* * *

WELLESLEY, always ingenious and original, offers surprises even in the matter of winter carnivals. Instead of a conventional toboggan slide, ending neatly in a snowbank, people dashed madly down the hill and at the bottom received tardy baptism in a lake of water two feet deep. Perry is interested in knowing if this was In keeping with Week of Prayer, then being celebrated here.

* * *

JUNIORS, athletes to the last snowshoe, are modest little violets in the matter of stage appearances, it seems. Friday night, after gloriously winning the class championship cup, no junior summoned the eourage to march to the front in response to the repeated calls for "a junior to come forward to receive the cup." Finally, after deadly lulls broken only by the beseeching voice of the senior dangling the eup, Helen Gunner, who had arrived at the end of the proeeedings and was unique in appearing without sports clothes, strolled up and carried the cup away to her lair.

* * *

UPPERCLASSMEN spent comfortless waking hours last week-end, consoled only by the thought that no sacrifice was too great for art. Their upholstered chairs were dedicated to T. Z. E.'s semi-open Saturday night; so while the chairs reposed blissfully in the ballroom of Alumnae, students revived memories of the first days of freshman year—when they tried to be nonchalant in the straight, college variety of furniture.

* * *

FRIDAY the 13th was a momentous day in the history of this community ealled a college, for then the "hopes and fears of half the year" were realized when a little boy marched from one dormitory to another (deserting his bicycle this year, apparently) and played the Greek bearing gifts. You may supply your own stories of miracles and heart throbs; it suffices Perry to understand that such things as "A's" and "E's" were known.

But one sophomore emphasized nicely the futility of marks when she telephoned the results of her labors to her family. "I got 'B' in Reading and Speaking," she shouted. After explaining B as in Buffalo, her fond parents at last understood the mystic letter, but in vain she repeated that it was in Reading and Speakling. Exasperated at last, her father said, "Why don't you enuneiate? I can't understand what you say."

* * *

IT does not seem possible, but one family became vastly upset as an indirect result of daughter's going to Senior Prom. Said daughter wrote her family that she was going to prom, and imagine her horror upon discovering that the worried family thought this just another way of saying that she was going on pro.

* * *

THERE has been good skating, skiing, and snowshoeing at Wellesley In recent weeks, and many ambitious ones have learned to use skates, skls, and snowshoes. But the prize goes to one ingenious maiden who, not knowing just how to use her newly acquired snowshoes, looked up the problem in the *Encyclopedia Britannica*.

WELLESLEYITES may eonsider themselves intellectually, morally, physieally brave; but Perry diseovered that there are exceptions to every rule. The day of his great discovery was a Friday; the date, the thirteenth. He saw one girl take her grades—he followed her to watch her open them—but to his surprise she put them in her poeket instead. Two days later he heard someone asking her about her marks, and was horrified to hear her say that she hadn't yet opened them, sinee she so dreaded the sight that she feared would greet her eyes.

* * *

BUT—talking of bravery, Perry was really impressed when he heard about the junior who crashed Academie Council. She entered, so the story goes, without a word, took a plaee, and listened with attentive interest to a talk by one of the Deans. She was finally noticed, and politely requested to depart, which she did, as quietly and with as much self-possession as she had come.

* * *

THE time for competition class plays is again approaehing—and last Thursday night the preliminary tryouts were conducted by Barnswallows. The reealls are being posted for this week.

* * *

LAST Saturday night Perry was walking down to the village to catch the bus to go to see *Morocco* at Wellesley Hills. But as he approached the Snake Path he noticed that the Physics Building was ablaze with lights, so he walked in. He soon discovered that there was a party, but, thought he, if a Junior can erash Academic Council, I ean crash a Physics party. All the most interesting machines had been laid out in the physics building—for the benefit of those who had been taking physics for the last two years. There was an interesting sunshine recorder, a pin organ, an electrical piano, an X-ray machine, a periscope. There was a eathode ray machine which was used to test the genuineness of the guests' jewels. And then, too, there were refreshments —Perry left quite satisfied.

* * *

IF each senior has her own indlvidual daze this week, It should be forgiven, for she is about to embark upon what is rather naturally the only senior prom of her college career. Seniors have thronged Alumnae, no doubt surveying it with a thought of the most promising locations for the week-end, and some are savagely wondering how they are going to abandon the boy long enough to supervise changes whieh must be made in the ballroom between Friday and Saturday nights. And how, Perry asks rhetorieally, eould any senior be expected to think of Wordsworth or zoology when she can let her fancy play with tea dances, plays, and proms?

Perry the Pressman

ALUMNAE NOTES

ENGAGEMENTS

'28 Doris H. Casey to Mr. Wllbur H. Young, Jr., Prineeton.

'30 Helen C. Newell to Mr. John Connop Thlrwall, Jr., Columbia, '26.

MARRIAGES

'21 Mary Catharine Dooly to Mr. Milton Smith, Jr.

'22 Adele Eichler to Mr. Joel Ernest of Harrlsburg, Pa., February 5th.

'28 Harrlet Winspear to Dr. Robert H. Burns.

'29 Anna Carter Boatner to Dr. Dana Wilson Nanee.

BIRTHS

'15 To Marguerite Ryder Ford, a son, Francis, Jr., January 22nd.

'22 To Marian Wright Sutter, a first son and seeond ehild, Phllip, Deeember 9th.

DEATHS

Ex-'85 Adalyn Smlth Holden, January 31, in Baltimore, Md.

'87 Mary T. Noyes, January 14, in Madras, India.

'20 Walter Reckford Mack, son of Marlon Reckford Mack, January 10.

FELLOWSHIPS WON BY WELLESLEY ALUMNAE

From the office of the President has come the announcement of the award of several fellowships. Miss Grace E. Howard, assistant professor of Botany, has been awarded the fellowship given by Mrs. Frederick G. Atkinson, Wellesley, '10, to enable a member of the faculty to pursue some individual researeh. Miss Jean Carrol Trepp, '29, has won the Fanny Bullock Workman Fellowship for 1931-1932, and Miss Margaret Jeffrey, '27, has been awarded the Alice Freeman Palmer Fellowship for the same year. Miss Carol Jane Anger, a graduate of Northwestern University, has been appointed as Miss Jeffrey's alternate.

Miss Howard was graduated from the University of Washington In 1911, where she received her M. S. In 1923 she was made a Ph. D. by the Missouri Botanical Gardens. Miss Howard plans to spend next year studying the lichens of the state of Washington.

Miss Trepp plans to continue her research on the subject *Trade Union Interest in Production*, which was the topic of her thesis in 1929 when she took honors in economics. This thesis was later awarded first prize in Class B in the Hart, Shaffner & Marx Prize Essay Contest. She has been studying at Radcliffe for her degree of Doctor of Philosophy in Economics. She is dealing with the revolutionary change in the attitude of American organized labor toward productive efficiency in industry.

Miss Jeffrey, who is at present studying at the Universlty of Berlin, having completed courses at the University of Frankfort-am-Main and Bryn Mawr, will use the Fellowship for further study in Germany in the field of Teutonic Philology.

Miss Anger has been studying astrophysics at Harvard. She has published papers on stellar spectra which have reeeived favorable recognition here and abroad.

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WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., THURSDAY, FEBRUARY 19, 1931

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Inefficient Elections?

As the all-college election season approaches, we look forward to the annual blossoming of a myriad of corsages, to chapel cheerings, and the hectic rituals of congratulation. But we look backward, also, to the jumble of hurried carelessness and overheated partisanship that has characterized the elections we have witnessed; and we feel ourselves bound to question again the efficiency of the voting system.

All-college elections are, in the first place, not all-college elections. Crowded though the El table may appear in the rush hour between the thirty and the forty, it is in fact only a relatively small minority of the collegiate population that casts its votes.

Secondly, and more important, even those votes which are cast are often based on over-casual or over-personal judgments. The renown of village juniors, for example, the upperclassmen whose names are best known among freshmen, is an admitted handicap to competing nominees; and the competitors may be just as worthy, though holding more strictly campused offices. Personal attractiveness, the aid of a large or powerful "crowd," the possession of a prominent name are all acknowledged as factors in determining the voting balance. Efficiency, experience, tact, leadership are considerations decidedly minor if at all existent.

And what are the advantages of the present method? Simply that, in theory, the whole community participates in the choice of officers who serve the whole community. But if that theory is shattered by the fact, there seems no reason to maintain the system.

It seems more logical, on the other hand, to inquire the choice of those who know: to ask the active, working members of each organization whom they would select to lead them. In Barn this goal has been very partially achieved through the restriction of the primaries to active members; the final decision, however, still rests with the uninitiated multitude. Yet, it is obviously those who have worked in Barn, not those who have been its audience, who know the proper heads. It is those who have served on Judiciary or Senate who can recognize the individuals best suited to preside over such bodies. It is those who have worked on C. A. committees or played on A. A. teams who can estimate the abilities of their co-workers. It is fundamentally their question that the major election system hands over to the college to decide; a shifting of responsibility that is fatal to good government, that sacrifices wisdom and efficiency to a shadowy and unsubstantiated principle, the fetish of democracy.

Renewed Responsibility

—-:-—

The announcement that one member of the student body has been suspended for four weeks as a penalty for dishonest use of a reserve book comes as a distinct shock to the majority of the college. Members of the administration, of the faculty, and of the student body had treated this subject from every point of view, in an endeavor to stimulate discussion concerning these cases of unwillingness to realize the importance of group loyalty.

Now, when the subject is once again brought to our attention, we are inclined to object that the penalty is too heavy. But, although this is to be regretted, it can not be helped. It was inevitable that someone should be made to suffer, if a regulation, as essential and as sensible as that concerning reserve books, could not be honestly observed. If the knowledge that they are escaping a penalty which another is paying does not serve to restrain other library law-breakers, this will be a blot on the honor of the college far worse than most others it has apathetically allowed to accumulate.

Unemployment

—-:-—

Is it ambition or fear that moves so many of us undergraduates to decide that as soon as we graduate we will immediately get a job and start to work? Each girl seems to see before her two possible courses of life, a career or marriage, and it is generally considered more practical to concentrate on arranging for the former and leave the later event to take care of itself. We see ourselves in our imagination achieving much in our chosen field, and this is a worthy ambition.

But often the undergraduate says: "I must get a job right away; I could not bear to stay at home." The richness, the rush of college life has made us dissatisfied with the slower, less invigorating pace of home life, and we are afraid to take the chance of becoming stagnant. We really doubt our own resources. And yet there are many of us who will not be creating careers for ourselves in the coming years, and even if we marry we may well expect to be assuming positions in the community which we shall find it hard to define when we have to fill out our occupation on our ballot for voting. College is limited to four years, but those years may make it difficult for many of us to be satisfied with our later life, unless we now, while in college, with courage and foresight store up for ourselves interests and friendships and ideas. With the aid of ambition and thought we can make even home life a career, but otherwise we may find ourselves in very truth a part of that dissatisfied army of the unemployed.

In Memoriam

—-:-—

With traditional deference to custom, with courageous defiance of her reputation as the masculine and athletic type of America's college women, the Wellesley senior, as we go to press, is planning to assume all the virtues of femininity as she prepares to welcome to the heart of her stronghold some hundred and fifty representatives of the masculine youth of the land. With graceful folds that are reminiscent of the ancient Greek girl, with waist lines that mimic her grandmother's and neck lines and skirts frankly similar to the gowns proudly worn by her sisters in the early days of Wellesley proms, our senior, dancing in Alumnae or escorting her escort around campus, will resemble all the race of womanhood that has preceded her on this earth.

But we suspect that not a few of Friday night's most charming and most graceful girls will be found some eight hours later striding around campus in the most stunning of ski suits. Trousers will be openly flaunted, hair will blow in the wind, while proficient ski jumpers and ice skaters will demonstrate their skill to weak and weary men. For the modernistic lines and flashes with which 1931 is decorating her ballroom can not be restricted to Alumnae Hall alone. No matter how efficiently the Wellesley promenader of 1931 attempts to hide herself, the truth will out before the two or four day week-end has passed into history.

We are glad, however, that some trace of the past still exists. We are grateful that we are still able to sing a song of prom men, that we may still see crepe soles give way to heels and berets supplanted by hats. For in these days of feminism, in this time when the popularity of the home is forgotten and the youth of the country is running wild, in these years when college educations and impartial professions, nursery schools and apartments, canned goods and electrical apparatus are robbing us women of our time-honored occupations and forcing us to meet the world and our associates with revolutionizing ideas, the Age of Man is passing, and with it, we fear, the Age of Proms. We see before us, in a none-too-distant future, week-ends whose pre-eminent feature will be cross-country hikes, whose source of relaxation will be forum discussions lasting far into the night. Gone will be the last trace of feminine charm, gone will be the last vestige of attractive malehood, which we now treat with such awe and respect during a prom week-end. And so, while there is still time, we hasten to welcome the remnant who are enjoying the last privilege of this transitional period, while at the same time we chant a dirge on the approaching decease of an age-old pastime.

DR. BUTTRICK LEADS RELIGIOUS EVENTS

—-:-—

(Continued from Page 1, Col. 1)

—-:-—

truth, a beauty, infinitely greater than oneself," and analyzing the ultimate inalienable supremacy of those who make it. That night *Immortality* proved to be the most absorbing topic for discussion.

Thursday afternoon the subject of the talk was *Patience*, and the speaker dealt with the components and importance of that virtue. In the evening the discussion touched on many of the former topics, and covered several new questions, such as the value of the repetition of ancient creeds not wholly accepted today, and the value of social adjustment at a loss of personal worth and accomplishment.

FREE PRESS COLUMN

—-:-—

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column

Contributions should be in the hands of the Editors by 10 A. M. on Sunday.

AGAIN WHY NOT?

—-:-—

To the Wellesley College News:

Last week's NEWS article *Why not?* was a lucid statement of the senior car case. It was reasonable and to-the-point. It set forth in a well organized form the feelings of the student body on the subject of cars. The answers to the Inquiring Reporter offer constructive suggestions. Will these expressions of student opinion be heeded or ignored?

1932

IS THIS COURTESY?

—-:-—

To the Wellesley College News:

We are moved to protest against the deplorable lack of courtesy displayed by the audience during the Studio Reception of Society Tau Zeta Epsilon, last Saturday evening at Alumnae Hall. That Music, as well as Art, is included in their field of study was made quite clear in the introductory address of the President of the Society, Alice Bockstahler. But apparently the audience chose to ignore this fact, carrying on lengthy conversation in sibilant whispers and audible undertones throughout the entire program of each piano soloist, making it extremely difficult, if not impossible, for those who so desired, to hear any of the music in a connected fashion.

Are we, then, to treat students of the College, our friends and classmates, to such an exhibition of rudeness and discourtesy as would never be shown to any of the artists who visit us during the Concert Series? The writer sincerely hopes not, and trusts that, in the future, Wellesley audiences will accord to their own students at least the politeness and respect they present to total strangers.

1931

Lecture Notice

—-:-—

Mr. Ralph Adams Cram, Architect, will give an illustrated lecture on *The Building of the Cathedral of St. John the Divine* February 27th, at 8:30 P. M. in the studio of Mrs. Raymond E. Huntington, 500 Worcester Street, Wellesley Hills. Tickets, which are $1.00 each, may be obtained from Mrs. Paul Garland, 25 Cypress Road, Wellesley Hills, or telephone Wellesley 1729.

Drought Relief

—-:-—

The college has contributed $305 to the Drought Relief Fund. The contribution was supplied from the College Red Cross Fund, the Service Fund, and the Unemployment Fund.

Art Exhibit

—-:-—

From February 14th to March 10th there will be on view in the Museum gallery an Exhibition of Textiles selected from the Museum collection.

TRYOUTS

WELLESLEY COLLEGE NEWS

EDITORIAL BOARD

THURSDAY, FEBRUARY 26

WATCH FOR FURTHER NOTICES

HYMN PAGAN

—-:-—

Approach,
Apollo, with thy steeds and haste the hours
As swift as fire;
Nor hurl, in ire,
Encolding germs to make our noses rubeate.
But bring,
Apollo, to exalt our earthy bowers
Th' immortal lyre,
And, to inspire,
The Sisters Nine, Eternal and Incorporate.

For lo,
Apollo, the approaching Lucifer
Will herald be
Eternally
Of liberated woe, of shackle-ransomed youth;
The Dawn
Of Day most radiant; though indeed it were
Too seen to see
Mortality,
Creator for an hour of soul-uplifted truth.

Today
We view tomorrow through a loveliest haze
Of joy to come;
With digits numb
With ecstasy we pen our paean to the god.
We bless
With trembling throat the forward march of days,
The minutes' hum;
And as the glory nears, it strikes us dumb:
The Dawn, the Day, the Hour of Senior Promenade.

PORTRAITS

—-:-—

Following a period of total oblivescence, Adonais has suddenly become mentally photographic due possibly to the keenness of air in the Dugout or possibly to the spirit of Renaissance which seems to be pervading the Campus.

The Hygiene Student

She walks with cotton-stockinged calf;
Her muscles lithe and free
Are due to leafy vegetables
And milk instead of tea.

Philosophy 102

In rows the little thinkers sit
To wait till Truth appears,
"The book exists when we don't look,"
They scream with growing fears.

The Bible Room

Tread softly, moderns, here you see
The atmosphere of sanctity;
Here prophets sit on dusty shelves
With Bewer to explain themselves.
Elijah who was skyward sent
Alights on top of rows of Kent;
While G. A. Smith's "Geography"
Ignores his neighbor, Henry P.

The Latin Student

Among the classics see her browse,
Midst books, though dead, not dumb.
She marks a Roman funeral ode
With sympathetic thumb.

Then
The Choir

Without them in the choir stalls
Where would the chapel be?
They sit in stained-glass radiance
And quiver out high C.

ADONAIS to a Mouse (Found—we blush to admit—in the Dugout)

—-:-—

O when we met
You scarce could know
How great my mirth
You pleased me so.

You'd no appeal,
No charm for me
But this—how choice
A corpse you'd be.

The Theater

COPLEY—*See Naples and Die*

LYRIC—*Stepping Sisters*

PLYMOUTH—*Topaze*

SHUBERT—*Nina Rosa*

TREMONT—*It's A Wise Child*

WILBUR—*Barbara*

CAMPUS CRITIC

MRS. AUGUST BELMONT

—:—

On Wednesday evening, February 11, Mrs. August Belmont, formerly Miss Eleanor Robson, gave a recital of modern poetry in Alumnae Hall. With a resonant voice and a pleasing delivery, Mrs. Belmont read selections from different poets to exemplify her fascination for the charm of beautiful words and phrases.

Mrs. Belmont quoted from Edith Sitwell's *Experiments*, in which this author said that poetry is a strange flower that will not bloom in any soil, and that it is a flower of magic, not of reason. She also quoted one of her favorite lines from Shakespeare, the words of Romeo in Act III, Scene V, of *Romeo and Juliet*.

Following this Mrs. Belmont read poetry from the following and other poets: A. A. Milne; William Candon, who wrote in 1845; Richard Rolfe, who wrote *The Children* in 1878; Ralph Hodgson, author of *Time, You Old Gypsy Man*; Emily Dickinson; Sylvia Townsend Warner; Lizette Woodworth Reese; A. P. Herbert, who writes for *Punch*; Thomas Hardy; Keats' famous lines on a thing of beauty; Amy Lowell; Shakespeare, notably his twenty-ninth sonnet; James Stephens; MacLeish, whose poem *Immortal Autumn* was selected from the book *New Found Land*; Robert Frost, whose *Fire and Ice* is considered one of the finest short poems ever written; Hilaire Belloc; Eleanor Wylie; Edna St. Vincent Millay; Siegfried Sassoon; Masefield; and finally James Weldon Johnson, of the colored race, author of *God's Trombone*.

E. J. H., '31

T. Z. E. STUDIO RECEPTION

—:—

On Saturday, February 14, Tau Zeta Epsilon Society entertained its guests with its annual semi-open meeting. The Studio Reception took place, as usual, in the Alumnae ballroom, where the guests were comfortably seated in wicker arm-chairs.

The evening's entertainment consisted of music and art tableaux. The music—piano solos by Mary Heiss, Marjorie Wise, and Elizabeth Clouder—offered a skillfully planned range of theme and feeling. The tableaux, individually commendable, suffered as a whole from a general similarity of subject—static portraits having been chosen in almost every case.

The lighting of the portraits was especially interesting. The opening tableau, *The Card Players* after Caravaggio, finely reproduced from the original in the Fogg Museum the striking contrasts of light and dark. *The Portrait of Alessandro Farnese* after Tintoretto was successful in the more difficult problem of achieving a soft blending of light and shade. The portrait of *Salome* after Luini was perhaps the most perfect of the tableaux. The models and critics deserve high praise for achieving a softly blended light effect and yet suggesting delicate contrasts of light and shade. The colors, the texture contrasts, the flat effect of the whole, also made of this one of the outstanding tableaux.

The treatment of the backgrounds was not, as a whole, as successful as it might have been. Several tableaux, such as the *Portrait of the Marchese Durazzo* after Van Dyck, stood out too much from their grounds. The three-dimensional effect should, of course, have been preserved; but should have been made to seem a painted illusion. *Salome*, *The Jester*, and *Fray Felix Hortensio Palavincio* were the only portraits which were completely successful in this respect.

The make-up was excellent—especially in the treatment of the greenish flesh tints in the El Greco tableau, and of the ruddy tones in the portrait of *Innocent X* after Velasquez.

The tableaux as a whole were admirable in the careful execution of detail, and in the accurate imitation of color, light, and composition.

J. H., '31

CLEVELAND SYMPHONY

—:—

Modern music predominated in the concert of the Cleveland Symphony at Alumnae Hall, Monday evening. Beginning with Brahms' *First Symphony* in C minor, the program unfolded in beauty of tone and interpretation, reaching the peak of performance in Dohnanyi's *Ruralia Hungarica*. The ensemble excelled in richness of tone, and Sokoloff is to be congratulated for his restraint in portraiture.

The Brahms first movement, *Allegro*, opens and closes with a sombre poco sostenuto passage whose restless, unceasing throb of drums under the flowing melody gives the keynote to the whole movement. It brings to mind the rush of mighty breakers against rugged cliffs and the long, slow retreat of the undertow, the shrill, plaintive cries of sea birds, and the final calm of great power. The exceedingly lyric theme of the andante, played with mastery on solo violin and cello, seemed almost like a recitative, accompanied at the end of each phrase by diminished chords of unusual beauty, and yet the appealing quality of the movement was restrained from sentimentality by the variation of clear horn passages. The third movement, un poco allegretto e grazioso, seemed to be dragged a little; it was charming in stateliness at first, but needed more vitality. The climax of volume and intensity of the last movement left the hearer breathless. No longer did we wonder that it took Brahms ten years, from the ages of thirty-three to forty-three, to complete the work. A theme very similar to that of Beethoven's *Choral Symphony*, startling contrasts of light and intense feeling, and a final brilliant climax enriched with new trombone parts and the symphony was concluded.

Moussorgsky's Entr'acte from *Khovanstchins*, in melancholy mood, opened with a signal theme on horns and woodwind, with a poignantly simple melody in the higher strings over a rumbling pedalpoint in the cellos. It was developed with woodwinds sounding a sweeter note of sorrow, and closed simply on the E minor chord.

The andante poco moto, rubato, which introduced the Dohnanyi suite of *Ruralia Hungarica*, charmed the audience from the first. The plaintive opening theme on the oboe answered by strings, and the final insistence of the melody (much like that of the *Rhapsody in Blue*) with a rhythmic flow of melody enriched by harp and celeste in shadowy accompaniment; the contrasting second tone-picture, presto ma non troppo, with its lusty, earthy exuberance expressed in an almost jazzy rhythm of open fifths with skillful use of brasses in crescendo chords; the charming drama of the allegro grazioso with its courtly dialogue between instruments, and tender passages suggesting a flirtation in a walled garden—these contrasted with the heavier closing numbers of the group. The minor cadence of the adagio theme had a touch of Oriental mystery, and sorrow, but finally the brighter upper voices of violins, flutes, harp, and celeste asserted the serenity of peace. Recurring syncopated rhythms, the colorful use of triangles and brasses, crescendo staccato chords of full orchestra, and a light touch of gay insouciance from the pizzicato strings to the low bassoons characterized the molto vivace, fifth in the group. The audience, after ardent applause, was finally rewarded with an encore in the modern French style, *Cydanisc*, by Picrne, with a pungent flute melody over a rhythmic accompaniment of subtle tambourines and full orchestra.

R. E. L.

FOCUSSED ON THE SCREEN

—:—

Today, tomorrow, and Saturday one of the feature pictures at the Community Playhouse will be *A Devil with Women*, with Victor McLaglen, Mona Maris, Humphrey Bogart, and Luana Alcaniz in the cast. The story tells of a soldier of fortune in pursuit of bold bandits and senoritas in the hills of a Central American republic, which is in the midst of a revolution. The second picture will be *Just Imagine*, with El Brendel, Maureen O'Sullivan, John Garrick, Marjorie White, and many others in the cast. The picture is a rather fanciful attempt to show life as it may possibly be in 1930.

Next Monday, Tuesday, and Wednesday bring *Part Time Wife*, with Edmund Lowe, Leila Hyams, Tommy Clifford, and Walter McGrail. Golf plays an important part in this picture, for it is golf that disrupts the married life of the leading characters, and the husband's cultivation of golf and his friendship for his caddy that brings about the happy end. *Raffles* brings Ronald Colman as the gentleman thief and Kay Francis as the woman he loves.

WIGMAN WILL GIVE PERFORMANCE HERE

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(*Continued from Page* 1, *Col.* 5)

—:—

sound which is produced by percussion instruments and forms merely a secondary part of the dance pattern.

One of the notable achievements under her direction was the production of the *Totenmal* in Munich last summer. This memorial to the dead of all nations took the form of group and solo dances which a witness of the spectacle describes as a symphony in dance, sound and light.

Since Mary Wigman's American début in New York last December, the press has contained from time to time enthusiastic comments on her art. Audiences in Philadelphia, Chicago, Washington, and Boston—as well as in New York—have acknowledged her triumph. Reviewers begin by confessing their inability to describe her performance and then allow themselves to be carried away in superlatives.

CAMPUS CRIER

—:—

(*Continued from Page* 1, *Col.* 3)

—:—

The second Biblical History lecture, *The Kingdom of God in the New Testament*, will be given by Dr. La Piana, Professor of Ecclesiastical History at Harvard, on February 25, at 8 o'clock in Alumnae Hall.

* * *

On Wednesday afternoon, February 25, at 3:40, Miss Manwaring will lecture in the Botany Lecture Room on the subject of *Romantic Landscape*. The lecture is primarily for the class in landscape gardening but open to all.

* * *

At 4:40 P.M., Wednesday, February 25, Professor Clarence Ward of Oberlin will lecture in the Art Lecture Room on *French Cathedrals*. The lecture will be illustrated with colored slides.

Colonial

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Mats at 2:30—Eves. at 8

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Thurs., Fr., and Sat.
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1st Fri. and Sat.
with El Brendel, Maureen O'Sullivan and John Garrick
also
"A Devil With Women"
1st Thurs.
with Victor McLaglen
An Aesop's Fable Fox News

Week of February 23
Mon., Tues., and Wed.
Ronald Colman in
"Raffles"
1st Tues., and Wed.
also Edmund Lowe and Leila Hyams in
"Part Time Wife"
1st Mon.
From the Sat. Eve. Post Story
"Shepper Newfounder"
A Paramount Pictorial
Pathe News

Thurs., Fr., and Sat.
Joan Crawford in
"Paid"
also
"Under Suspicion"

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JORDAN'S
BOSTON

BIBLIOFILE

—:—

Two Thieves. By Manuel Komroff. Coward-McCann, Inc., New York, 1931.

Two Thieves, by the author of *Coronet,* is a tale of high adventure in a distant land and a far off time. Although the Italian Renaissance glitters before us in *Coronet* and the wild conflict of the Holy Land in the first century A. D. lives again in *Two Thieves,* both books give a panorama of a vast and dazzling historic scene. Mr. Komroff delights in these canvases on which he can sketch not only the large movements of the story, but numerous vivid details of contemporary life,—word pictures which flow into a colorful kaleidoscope.

In the first thirty-odd years of the Christian era, the Holy Land was a seething chaos of Roman authority, native parties, and down-trodden Jews. Beggars and thieves sulked about Jerusalem, and outcast lepers lived like animals in burrows along the desert roads.

The two thieves, Rongus and Barzor, are known to history as the men who shared the slow death of crucifixion with Christ. This was the heroic end to a daring and almost successful scheme. The reader is held in suspense from the time when Barzor, a crafty and wise old Arab, rescued the handsome young Jew from the wrath of Roman Sulla until the high priests summon the multitude to rise up against the most recent indignities of Roman persecution. The two conspirators plunge from one mad exploit to another, and, although their ultimate purpose is veiled, one feels that their ruthlessness and cruelty is necessary to their plan. They visit the tomb of Herod, scarcely for purposes of worship; they baffle Ben Rashid, a wealthy old Jew; they steal gold from Rongus' uncle, who previously sold him into slavery. In fact their cleverness is so fool proof, and their exploits so daring, that, although they are his arch-enemies, Pilate threatens to make them officers in his army if his stupid and ineffectual soldiers do not capture them soon.

Although the major theme of *Two Thieves* is the working out of the conspiracy of Rongus and Barzor, yet another note is insistent. One is conscious of the Christian drama being simultaneously enacted, although Jesus is never mentioned directly. Mariamne, who falls in love with Rongus, and her blind brother David are seeking a great prophet and healer. They must have found him, for on the last sad day, David has regained his sight only to witness the death of his two friends and the man who undoubtedly healed him. The story is, however, primarily of the two thieves, and, although their interest to posterity is due to their association with Christ at His death, their lives have no relation to Him. The Christian motif is like the pedal point to a tremendous fugue.

The flavor of the book is decidedly Eastern. Although the style has a realism and virility that is modern, *Two Thieves* is impregnated with the philosophy of the East. There is a fatalistic irony in the death of Rabbi Ezra, son of the great teacher Joshua, at the very moment when he was needed to lead his people to independence. Without him the emancipation of the Jews could be only a hollow dream.

The last scenes in the book, in contrast to the others, must be symbolically interpreted. As Rongus and Barzor hang tortured upon their crosses, strange and distant noises are heard. "Will a sounding brass call out a sweet word? Will a dream rule the world? Can tears melt sorrow?"

The biography of the two thieves is purely imaginative, as they are scarcely mentioned in the New Testament. Mr. Komroff has made their lives a glorious adventure of pounding blood, clever wits, and a shining purpose.

C. B. H., '32

NEWS TRYOUTS

Thursday, February 26

Watch Bulletin Boards

GAY WELLESLEYITES ENJOY WET CARNIVAL

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(*Continued From Page* 1, *Col.* 5)

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most amusing event was the yarting, in which various hardy souls slid down the hill on tin trays. More tobogganing and a tug of war, in which the Freshmen and Juniors pulled the Sophomores and Seniors into the aforementioned Father of Waters with a right good will, completed the formal program.

Miss Parker of the Hygiene Department, Tommy Pierce, and Betty Quimby, as judges, awarded a silver cup to the winning class, 1932. The award was received by Helen Gunner, acting as representative of the class president. The winning score was 35½ points. '31 was runner up with 27½ points. '34 scored 11, and '33 made 5. At the request of Sheila Burton, '31, President of the Outing Club, which sponsored the carnival, the cup was presented by Flo Harriman, President of the Athletic Association.

Coffee and doughnuts, served around the bonfire, and music by the Music Box, did much to revive the energies of both sportswomen and onlookers. The carnival ended in a general spirit of approval of the impromptu Float Night.

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NUMEROUS DIVISIONS IN FRENCH POLITICS

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(*Continued from Page* 1, *Col.* 4)

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Bank failure. This accusation was followed almost immediately by several resignations. A second charge was that of clerical influence, for which the Senate offered as evidence the fact that an organization opposing free education under the state in favor of religious schools was supported by Georges Pernot and Alfred Oberkirch, members of the Tardieu Cabinet.

Tardieu in his defense of his government ignored the charge concerning the Bank failure but showed that the Pernot and Oberkirch had resigned from the organization in question. He cited the notable events that had happened during his administration, mentioning particularly the signing of the London Naval Treaty and the evacuation of the Rhineland. Finally he he claimed that his government had helped France maintain an economic position highly favorable in comparison with other European countries.

It was Louis Barthou on whom the President called to form a Cabinet of Conciliation between the parties of the Left and Right. Barthou was obliged to abandon his attempts due to Radical opposition and give way to Pierre Laval, former Minister of Labor, and a Senator who was not affiliated with any particular party group. Once again the Radicals opposed the new government before it was even formed.

Steeg Forms Cabinet

The President then asked Jules Steeg, a Radical, to form a Cabinet after the unsuccessful attempts of Barthou and Laval.

Steeg succeeded in forming a Cabinet that governed France for forty days, during which time he devoted his attention to the problem of the prevention of unemployment. The position of the Cabinet was extremely precarious, although Steeg was upheld by Tardieu. Miginot, former Minister of War, voted for the national defense clauses of the budget and thus seemed to insure the continuance of the ministry.

It was less because of outside opposition than because of dissension within the Cabinet that the Steeg government was finally overthrown. Victor Boret, Minister of Agriculture, announced the intention of the government to raise the price of wheat. Objection was at once voiced by Leon Meyer, Undersecretary of Commerce, charging the government with encouraging speculation. The break within the Cabinet weakened the government so that it could not withstand the attack of Pierre-Etienne Flaudin, Minister of Commerce, on the economic policy of the government. Two changes resulted during the Steeg government. First it succeeded in voting the first section of credits for the national economic rehabilitation scheme, a sum of $26,800,000. Secondly, it progressed toward voting the opening clauses of the budget.

Laval Successor of Steeg

Steeg's position reverted to Laval, who formed on January 27 a coalition Cabinet of conciliation similar to that characterizing the Tardieu ministry. The ministry was drawn from the center and right since the Radicals opposed any members of the Republican-Democratic Union. Laval included in his Cabinet Tardieu as minister of Agriculture and Maginot as minister of War. On January 31 the Laval Ministry received a confidence vote of a majority of more than 50. The general policy of the government is the same as that of the Tardieu ministry: moderation. Laval, however, has a reputation as a peacemaker and mediator and it is hoped that under his stabilizing influence the French Cabinet will remain long enough to accomplish what it has set out to do. It is significant that foreign policy has not been an issue in the upheaval among the administrative bodies; throughout the entire time Briand has remained minister of Foreign Affairs.

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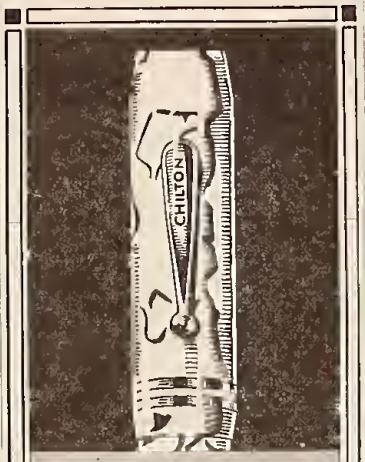

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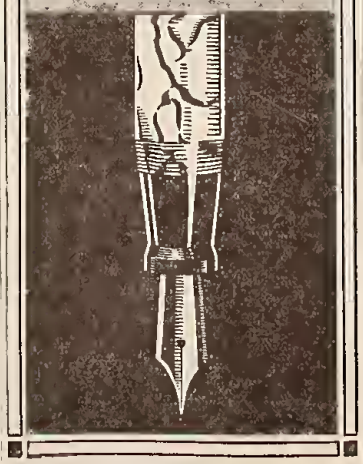
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CALENDAR

—:—

Thursday, February 19: *8:15 A. M. Morning Chapel. Miss Georgiana Tufts, '31, will lead.

8:30 A. M. Physics Lecture Room. Professor Haas will lecture on "Light Corpuscles, Material Waves and the Laws of Physics."

4:00 P. M. Room 124, Founders Hall. Academic Council.

Friday, February 20: *8:15 A. M. Morning Chapel. Miss Tuell will lead. Evening. Alumnae Hall. Senior Promenade.

Saturday, February 21: *8:15 A. M. Morning Chapel. President Pendleton will lead.

*8:00 P. M. Alumnae Hall. William and Mary Players, under the auspices of Barnswallows Association, will present "Just Suppose," by Augustus Thomas. Tickets, $1.00, on sale at El Table, 9—1:30 Thursday, February 19, and at the box office the night of the performance, or may be secured from Katherine Kirby, 210 Shafer. Dancing will follow.

Sunday, February 22: *11:00 A. M. Memorial Chapel. Preacher, Dr. Henry B. Washburn, Dean of the Episcopal Theological School, Cambridge.

7:30 P. M. Tau Zeta Epsilon House. All College Vespers. Miss Vivian Grady, '32, will lead.

Monday, February 23: Holiday.

Tuesday, February 24: *8:15 A. M. Morning Chapel. Professor French will lead.

4:40 P. M. Agora House. Miss Stevenson of the Department of Economics and Sociology will talk on the "Social and Economic Aspects the League of Nations." (International mittee of Christian Association).

Wednesday, February 25: *8:15 A. M. Morning Chapel. Miss Alice Goheen, '31, will lead.

*3:10 P. M. Botany Lecture Room. Miss Manwaring will lecture on "Romantic Landscape." Primarily for the class in landscape gardening, but open to all interested.

*4:40 P. M. Shakespeare House. Miss June R. Donnelly, Director of the School of Library Science, Simmons College, will speak on Library Work. Tea will be served at 4:15. (Personnel Bureau).

4:40 P. M. Art Lecture Room. Professor Clarence Ward of Oberlin will lecture on "French Cathedrals." The lecture will be illustrated with colored slides. (Art Department).

*8:00 P. M. Alumnae Hall. Professor George La Piana of Harvard will discuss "The Christian City of God." Second in the series of three lectures offered by the Biblical History Department on "The Kingdom of God and the Kingdoms of Men."

NOTES: *WELLESLEY COLLEGE LIBRARY—Exhibitions of first editions and manuscripts to celebrate the centenary of the birth of Emily Dickinson and Christina Rossetti. South Exhibition Hall.

Exhibition of books illustrative of early science and education. Upstairs hall at front of building.

*WELLESLEY COLLEGE ART MUSEUM—February 14—March 10: Exhibition of Textiles selected from the Museum collection.

*Open to the Public.

Promenades Progress from Smilax and Roses To Futuristic Frenzies of Blue and Silver

Mary Hemenway with the pristine austerity of the gymnasium softened by evergreen-covered walls. Dim lights, although a bit seductive, hiding the outlines of parallel bars and ropes which dangled over the heads of seniors who revolved sprightly with their escorts on the floor beneath. Masculine hands damply encased in white kid gloves. Waists distinctly outlined with pink ribbons with perhaps the addition of a few rosebuds. A gasp of maldenly excitement when the perhaps too-syncopated strains of Alexander's Ragtime Band burst from the orchestra. A furtive promise of the third extra if it were humanly possible and anyway the seventeenth regular. Such was the glamor of the second Senior Prom given by the class of 1914, Saturday night, February 6, 1914. Preceded by a Wellesley Glee Club concert at 7 o'clock in College Hall Chapel, it was headlined in the Boston papers as the Wellesley "annual Senior prom" and written up with inches of descriptive adjectives.

1916 saw another senior prom. The concert, featuring a whistling solo, was held in Billings, and Mary Hemenway was further transformed by "smilax and laurel, fragrant Christmas trees, and *baskets of pink roses.*" (The italics are the present writer's). A flash-light picture shows full-dress suits (we spotted only one black tie), white kid gloves, ankle length and off-the-shoulder dresses. Perhaps this year's picture will not tell so very different a tale, though the popularity of the dinner-jacket is still triumphantly secure. 1916's prom continued throughout Saturday afternoon, when tea-dances were held in the society houses and in Tower Court. The week-end was gradually assuming its present alarming proportions.

The next year we find prom held in the Maugus Club in Wellesley Hills with an orchestra of eight pieces and the inauguration of the sophomore maids, but the smilax and the pink roses still persisted. On the same night the juniors and seniors of the Hygiene Department held forth in Mary Hemenway, prom dancing continuing from 7:30 till one! Perhaps Wellesley after all comes justly by her reputation for athletic ankles.

Omitted in 1918 and 1919, prom attained in 1920 to its present and final stage of prom proper, prom event, and tea dances. Alumnae Hall not yet materialized, it was held at the Somerset Hotel in Boston, the Harvard Glee Club concert followed by dancing was held in the "Barn," and the tea dances were given by the societies and by Cazenove and Washington.

Proms for the two succeeding years were held in May at the Copley in Boston, but with the completion of Alumnae Hall in 1924, the first prom was held there on May 9, preceded by prom dinner at Claflin and Tower. We note that the "fountain played on the terrace where as a special privilege the seniors were allowed to stroll"! The smilax and potted palms continued to hold sway until some bright spirit of 1927 conceived the idea of transforming Alumnae into a night-club for the event. 1928 followed with a garden scene, and well—some of us can remember 1929 and 1930 senior proms, now 1931 with its blue and silver futuristic decorations is upon us, and the only common denominator of all of them is the great question of whom to ask and what to wear!

Out From Dreams and Theories

FELLOWSHIPS FOR TRAINING IN FAMILY CASE WORK

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The Associated Charities of Cincinnati are planning to offer fellowships next year for training in the field of family case work. In past years such fellowships have been offered only to those attending the school of social work at the University of Cincinnati, but for 1931-32 there will probably be one fellowship available at the New York School of Social Work and one at the Smith College School of Social Work. These fellowships are primarily for Cincinnati girls, but anyone interested should investigate. Further information will soon be available at the Personnel Bureau.

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TEACHING FELLOWSHIPS AT TUFTS COLLEGE

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A number of teaching fellowships are available for 1931-32 in the graduate school of Tufts College. These carry a stipend of $1000 plus free tuition in approved courses. They are available to holders of the B. A. or B. S. degree who have made distingulshed records in their major fields and who are preparing to enter teaching or to pursue further graduate study. The holders of the fellowships are expected to divide their time between teaching and study or research.

These fellowships are available in the departments of Economics and Sociology (8), English (6), History (2), Chemistry (1). Applications should be filed not later than March 1st.

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SUMMER POSITIONS

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Representatives of the Young Women's Christian Association will be at Wellesley College on Friday, February 27, to interview candidates for positions at the summer camps of the Y. W. C. A. Miss Allen has charge of appointments for Camp Maqua, Poland, Maine, and Miss Waldo will interview students who are interested in positions at the New York State Camps, Summit Lake Camp for Business and Industrial Girls and Quannacut Camps for Grade and High School Girls.

There are positions for counselors in music and swimming and there are opportunities for general counselors and for workers. There are also staff positions as Registrar, Office Manager, Store Manager, Dietitian, Housekeeper, Post Office Manager, Bookstore Manager, and Stenographer. These positions pay salaries from living and $50 for the season to living and $250, depending on the experience and qualifications of the candidates.

The list of positions open will be posted on the Personnel Bureau bulletin board, and further information may be secured at the office of the Personnel Bureau. Students who are interested should make appointments for interviews. A group interview will be arranged for students who wish general information about these summer camp positions.

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MISS BALCH TALKS ON WORK FOR PEACE

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Miss Emily G. Balch, President of the American Branch of the Women's International League for Peace and Freedom, spoke to a large group on Friday on the subject of *Vocational Opportunities in International and Peace Organizations.* Miss Balch felt that the best opening, especially for those new to such work, was in secretarial positions in the organization offices. For these modern languages and history are desirable in addition, of course, to the technical training in stenography and type-writing. Teaching, especially in normal schools, offers opportunities to more experienced workers, as does lecturing to clubs, especially in connection with courses in Current Events. There are positions for those who can prepare charts, slogans, and other public material, and for those with literary or editorial ability for writing and publishing the organization papers and pamphlets. A few scholarships are available for training in work with the organizations.

ALUMNA DESCRIBES SETTLEMENT WORK

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On Friday, the thirteenth, at 4:40, in Tau Zeta Epsilon House, Miss Rose Phelps, a Wellesley alumna, addressed a group of students interested in music. Before the address, tea was served, and those present were given the opportunity of meeting Miss Phelps informally. The topic which Miss Phelps discussed was *Opportunities to Use Music in Settlement Work.* As she is at present an assistant director of the Music Division of the National Federation of Settlements, Miss Phelps is particularly well qualified to speak on this subject. She spoke of the various ways in which the music schools in settlement houses begin and of their important work among poor children. She stressed the fact that real help for those in need must be spiritual as well as physical and that the teacher of music or some craft gives this sort of help. She mentioned several cases in which music had helped children recover from a maladjustment and had improved the situation in homes.

Miss Phelps told of another movement in settlement houses which is known as Social Music. This phase is more concerned with the recreational side of music than with the instructive. Recently, in New York, a social music group in a settlement house has spent some time in the study and performance of national music. The mixed population of the slum district is organized into groups, according to their native music. This sort of community work tended to do away with antagonism between nationalities and to develop a feeling of unity and interest in each other.

The openings for college students in settlement work of this kind, Miss Phelps said, are not few. The work is really social service of a high order. Miss Phelps mentioned that the New York School of Social Work offers courses to those interested in settlement music schools and that scholarships in this school are obtainable.

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